

History 258/358, Winter 2014  
4-5 units (graded only)  
Thursdays, 2:15-5:05 p.m.

Professor Estelle Freedman  
Bldg. 200, room 7  
Office hours: Wed 1:15-3:15

### **Topics in the History of Sexuality: Sexual Violence in America**

This undergraduate/graduate colloquium explores recent historical interpretations of the history of sexuality, with a focus on sexual violence. The readings cover changing definitions and laws, cultural representations, and the role of gender, race, and age in the construction of rape and other forms of sexual violence. I have assigned a few non-American studies to provide comparative frameworks. Along with the focus on sexual assault, the course is concerned with the ways that historical changes in the economy, the family, and politics have reshaped sexual values and behaviors, and the ways that individuals and groups have responded to these changes. The weekly required reading consists largely of secondary interpretations (books and articles by historians), along with several primary source assignments. In addition to introducing students to the themes of sexual history and the literature on sexual violence, the course attempts to teach critical skills in the analysis of secondary and primary historical texts.

Majors and minors in History, Feminist/Gender/Sexuality Studies, American Studies, and Comparative Studies in Race and Ethnicity have priority in admission. Permission of the instructor is required; apply at the first class session.

#### **Required readings ordered at the Stanford Bookstore and Green Library Reserves**

Estelle B. Freedman, *Redefining Rape: Sexual Violence in the Era of Suffrage and Segregation* (Harvard University Press, 2013) \$35

Susan Brownmiller, *Against Our Will: Men, Women, and Rape* reprint ed. (New York: Ballantine Books, 1993) (orig. 1975) \$17 new

For other required articles and book chapters, see links on COURSEWORK

**Please let me know by the end of the first week of classes if you need any special accommodations because of physical or learning disabilities.** "Students who may need an academic accommodation based on the impact of a disability must initiate the request with the Office of Accessible Education (OAE). Professional staff will evaluate the request with required documentation, recommend reasonable accommodations, and prepare an Accommodation Letter for faculty dated in the current quarter in which the request is being made. Students should contact the OAE as soon as possible since timely notice is needed to coordinate accommodations. The OAE is located at 563 Salvatierra Walk; phone: 723-1066; web site <http://studentaffairs.stanford.edu/oea>."

**Please make an office hour appointment at least once during the quarter. A sign-up sheet is posted outside my office door and I will circulate additional times in class to meet about papers.**

## **Student Responsibilities and Grading Guidelines:**

The final grade will be determined equally by the following three contributions:

### 1. Class participation

Participation includes arriving on time, completing all reading and writing assignments on time, and contributing regularly to class discussions (includes asking questions, responding to others, and listening, as well as talking about your own ideas).

### 2. Weekly written reading responses

For each week after the first class meeting, submit an analysis of the readings (double-spaced; one-inch margins; up to 3 pages or 800-900 words) on email to [ebf@stanford.edu](mailto:ebf@stanford.edu) by 10 a.m. Thursday. The analysis should not simply summarize the readings, although it should reiterate the main arguments. Try to draw out themes about the history of sexual violence and evaluate the use of primary sources and the historical interpretations. As the course progresses, your responses can try to link earlier themes in the reading and class discussions to the current assignment, applying what you have learned thus far to your new reading. **(See suggested guidelines on p. 7, below.)** Graduate students will read one additional secondary source for one class of their choice (sign up at first class), report orally in class about the reading, and incorporate the reading into the written analysis.

I will provide feedback and a suggested grade for the first writing assignment, but I will not record the grade unless it is an A or A-. The second reading response will be graded for everyone. Of the remaining reading responses, choose at least two other weeks for graded papers for 4 units, three other weeks for 5 units; the remaining papers can be ungraded. Whether graded or not, **no late papers except in the case of documented health or family emergencies**. If you have an excused absence from a class for one of these reasons, please get notes from another student and submit a 3-4 page reading response before the next class meeting.

### 3. Final graded paper

Undergraduate topical final paper (6-7 pages for 4 units, 9-10 pages for 5 units) based on required readings and at least two additional recommended readings (4 units) or three additional recommended readings (5 units). Choose a particular subject or theme covered in the course and either review this topic over time or compare historians' approaches. If you prefer to write a paper based on a set of primary sources, please consult with me early in the quarter to design the research. All topics must be approved by February 27 (submit topic and additional readings on email). Optional first drafts are due no later than the last class meeting. Final papers are due by 9. a.m. Friday March 14, by email. **No late papers or course incompletes except in cases of documented health or family emergencies**. Further instructions for the final paper will be provided in class.

For their final papers graduate students will write a 10-12 page literature review based on a bibliography submitted by February 20th. I will help graduate students design final papers appropriate for their studies.

## **Dates, Topics, and Assignments**

1/9 INTRODUCTION TO COURSE

I will provide an overview of the historical study of sexual violence and the course structure and requirements. Students apply in class; I will let you know by email this evening if you are admitted or waitlisted. **To secure your place, confirm that you are taking the course by email reply before 5 p.m., January 10.**

Freedman, *Redefining Rape*, Introduction (hereafter *Redefining Rape*)

1/16: EARLY AMERICA AND SLAVERY

*What were the social and cultural origins of American responses to sexual violence? How did race construct the meaning of interracial sexual relations? What role did rape play in the growth of slavery? What, if any, agency could enslaved women exercise in response to the institutionalization of rape?*

*Redefining Rape*, Chap 1

Sharon Block, "Rape without Women: Print Culture and the Politicization of Rape, 1765-1815," *Journal of American History* 89, no. 3 (December 2002): 849-68, COURSEWORK

Annette Gordon-Reed, *The Hemingses of Monticello* (Norton, 2008), Chap 15, COURSEWORK

Thelma Jennings, "'Us Colored Women Had to Go Through a Plenty': Sexual Exploitation of African-American Slave Women," *Journal of Women's History* 1:3 (1990: Winter) pp. 45-74, COURSEWORK

Martha Hodes, *White Women, Black Men*, Chap 3, COURSEWORK

1/23: INCEST, SEDUCTION, AND STATUTORY RAPE

*How did age influence the response to sexual violence in North America? What meanings did the term seduction carry in the 19th century? Why did the sexual vulnerability of adolescent girls become a concern at the turn of the twentieth century? What difference did race make in statutory rape reforms?*

*Redefining Rape*, Chaps 2, 7, 8

Lynn Sacco, "Sanitized for Your Protection: Medical Discourse and the Denial of Incest in the United States, 1890-1940," *Journal of Women's History* 14: 3, Autumn 2002, pp. 80-104, COURSEWORK

Helen H. Gardener, "What Shall the Age of Consent Be?" *Arena* (January 1895), pp. 196-98 (and at least 2 other Age of Consent documents in "How Did Gender and Class Shape the Age of Consent Campaign Within the Social Purity Movement, 1886-1914?") COURSEWORK

Karen Dubinsky, *Improper Advances: Rape and Heterosexual Conflict in Ontario, 1880-1929* (Chicago: University of Chicago Press, 1993), Chap 3, COURSEWORK

1/30: SEXUAL PANICS, RACE, AND POLITICS  
*How did sexual violence help construct citizenship after emancipation? What was the relationship between rape and lynching? Who opposed lynching, and why? When and why did white women join the anti-lynching movement? How do American and southern African histories of rape panics compare?*

*Redefining Rape*, Chaps 4-6, 12

Ida B. Wells, excerpts from *Southern Horrors: Lynch Law in All Its Phases* (1892) and *A Red Record* (1895), COURSEWORK

Jessie Daniel Ames, "Southern Women and Lynching," October 1936, Doc 16, COURSEWORK

Jeremy C. Martens, "Settler Homes, Manhood and 'Houseboys': An Analysis of Natal's Rape Scare of 1886," *Journal of Southern African Studies* 28:2 (2002), 379-400, COURSEWORK

2/6: SUFFRAGE ERA CRITIQUES OF RAPE AND STREET HARASSMENT  
*How does the history of sexual violence illustrate the tensions between protective and equal rights politics in the 19th and early 20th centuries? What were the limitations of women's rights and feminist interpretations of rape?*

*Redefining Rape*, Chaps 3, 10-11

Judith R. Walkowitz, "Going Public: Shopping, Street Harassment, and Streetwalking in Late Victorian London," *Representations* 62 (Spring, 1998), 1-30, COURSEWORK

Eleanor Gates, "The Girl Who Travels Alone," *Cosmopolitan Magazine* XLII (1906), 2-13, 163-172) COURSEWORK

"Smashing the Masher" illustrations in class

2/13 BOYS AND MEN  
*When and why did boys begin to be understood as sexually vulnerable? How did the image of the child predator change over time? How did race, ethnicity, and sexual identity influence the discourse on sexual crimes against children? Do you see any parallels with the age of consent movement? What do you learn about the methodological challenges of studying the history of sexuality?*

*Redefining Rape*, Chap 9

Estelle B. Freedman, "'Uncontrolled Desires': The Response to the Sexual Psychopath, 1920-1960" *Journal of American History* 74(1) 1987, pp. 83-106, COURSEWORK

Steven Maynard, "'Horrible Temptations': Sex, Men, and Working-Class Male Youth in Urban Ontario, 1890-1935," *Canadian Historical Review* 78(2) 1997, 191-235, COURSEWORK

2/20 RACE, ETHNICITY, AND POLITICS IN TWENTIETH-CENTURY RAPE CASES  
*How have historians moved beyond the black/white construction of rape to understand class and ethnic dynamics, and through what kinds of sources? What role does sexual violence play in the emergence of the modern civil rights movement? How does the rhetoric of the "protection of womanhood" influence rape cases?*

Nancy McLean, "The Leo Frank Case Reconsidered," *Journal of American History* 78(3) (1991), pp.917-948, COURSEWORK  
Bonnie Cermak, "Race, Honor, Citizenship: The Massie Rape/Murder Case," pp. 230-246 in Merrill Smith, ed., *Sex without Consent: Rape and Sexual Coercion in America* (NYU Press, 2001), COURSEWORK  
*Redefining Rape*, Chap 13 (Scottsboro)  
Danielle L. McGuire, "'It Was Like All of Us Had Been Raped': Sexual Violence, Community Mobilization, and the African American Freedom Struggle," *Journal of American History* 91 (December, 2004), 906-931 COURSEWORK  
"Scottsboro: An American Tragedy" (2001) film screened in class

Graduate student paper topics are due today.

**FINAL PAPER TOPICS AND BIBLIOGRAPHIES MUST BE SUBMITTED FOR APPROVAL ON EMAIL BY FEBRUARY 26.**

2/27 WAR AND CONQUEST  
*How has sexual violence contributed to war, militarism, and racial hierarchies? Why has wartime rape remained normative for so long?*

Crystal Feimster, "General Benjamin Butler and the Threat of Sexual Violence during the American Civil War," COURSEWORK  
Atina Grossmann, "A Question of Silence: The Rape of German Women by Occupation Soldiers," (Spring, 1995), pp. 42-63 COURSEWORK  
<http://www.jstor.org/stable/778926>  
Mary Louise Roberts, *What Soldiers Do: Sex and the American GI in World War II France* (University of Chicago Press, 2013), chaps. 7-8 COURSEWORK  
Tuba Inal, *Looting and Rape in Wartime*, p. 92-112.  
"The Invisible War" (2012) excerpts from film screened in class

Recommended reading: Brownmiller, *Against Our Will*, Chaps 3-4

3/6: SECOND-WAVE FEMINIST POLITICS AND BEYOND

*How have modern feminists tried to reconceptualize sexual violence? How have feminist policy initiatives challenged or sustained earlier understandings of race and gender?*

*Redefining Rape*, Chap 14

Susan Brownmiller, *Against Our Will: Men, Women, and Rape* (1975), Chaps 1, 6-10, (and browse other chapters)

Carrie N. Baker, Introduction, "How Did Diverse Activists in the Second Wave of the Women's Movement Shape Emerging Public Policy on Sexual Harassment?" COURSEWORK (and browse documents)

Recommended webpages:

<http://www.stopstreetharassment.org/> and <http://www.ihollaback.org/>

"Anita: Speaking Truth To Power" (2013) film screened in class

First drafts of final papers should be completed before class. I will return feedback as soon as possible.

**FINAL PAPERS ARE DUE ON EMAIL by 9 a.m. on MARCH 14<sup>th</sup>**

**GUIDELINES FOR WEEKLY READING ANALYSES:**

You can choose the questions that are most applicable for the readings each week and address some of the discussion questions raised on the syllabus.

1. Historical context for the subject: links to themes we have been discussing, earlier readings, issues in U.S. history.
2. Author's approach: questions asked, sources used; scope (time, location)
3. Arguments: What are they and how well argued? Use of sources? Where persuasive? Where problematic?
4. Contributions: What did the book add to the larger themes we have been discussing? What new issues did it raise? What questions did it raise for future research? What more did you want to know, for this period or others?
5. Suggest several discussion questions/topics for the class meeting. Graduate students should also relate additional reading presented orally at one class session.

**SELECTED SECONDARY SOURCES** for final papers. Undergraduates should consult AT LEAST two (4 units) or three (5 units) of these sources to supplement required readings; graduate students will write more extensive review essays. You can find other citations in the notes to *Redefining Rape*. Please consult with me about using other studies.

#### HISTORICAL APPROACHES AND OVERVIEWS

- Bourke, Joanna. *Rape: A History from 1860 to the Present*. (London: Virago, 2007)
- D'Cruze, Shani. "Approaching the History of Rape and Sexual Violence: Notes towards Research." *Women's History Review* 1, no. 1992 (1992): 337-396.
- D'Emilio, John and Freedman, Estelle B. *Intimate Matters: A History of Sexuality in America*. Chicago: University of Chicago Press, 3<sup>rd</sup> ed., 2012.
- Hartman, Heidi and E. Ross. "Comment on 'On Writing the History of Rape'." *Signs* 3 (1978): 931-35.
- Porter, Roy. "Rape - Does it have a Historical Meaning?" In *Rape*, edited by Sylvana Tomaselli and Roy Porter, 216-279 (Blackwell, 1986).
- Shorter, Edward. "On Writing the History of Rape." *Signs* 3, no. 2 (1977): 471-482.

#### EARLY AMERICA

- Arnold, Marybeth. "'The Life of a Citizen in the Hands of a Woman'." In *Passion and Power: Sexuality in History*, edited by Kathy Peiss and Christina Simmons with Robert A. Padgug. Philadelphia: Temple University Press, 1989.
- Block, Sharon. *Rape and Sexual Power in Early America*. Chapel Hill, N.C.: University of North Carolina Press, 2006.
- Brown, Irene Quenzler and Richard D. Brown. *The Hanging of Ephraim Wheeler*. Cambridge, Massachusetts: Harvard University Press, 2003.
- Cohen, Daniel A. "Social Injustice, Sexual Violence, Spiritual Transcendence: Constructions of Interracial Rape in Early American Crime Literature, 1767-1817." *The William and Mary Quarterly* 56, no. 3 (1999): 481-526.
- Dayton, Cornelia Hughes. *Women before the Bar: Gender, Law, and Society in Connecticut, 1639-1789*. Chapel Hill: University of North Carolina Press, 1995.
- Foster, Thomas A. *Sex and the Eighteenth-Century Man: Massachusetts and the History of Sexuality in America*. Boston: Beacon Press, 2006.
- Hambleton, Else L. "'Playing the Rogue': Rape and Issues of Consent in Seventeenth-Century Massachusetts." In *Sex without Consent: Rape and Sexual Coercion in America*, edited by Merrill D. Smith. 27-45. New York: New York University Press, 2001.
- Lindemann, Barbara S. "'To Ravish and Carnally Know': Rape in Eighteenth-Century Massachusetts." *Signs* 10, no. 1 (1984): 63-82.
- Sommerville, Diane Miller. "Rape, Race, and Castration in Slave Law in the Colonial and Early South." In *The Devil's Lane: Sex and Race in the Early South*, edited by Catherine Clinton and Michelle Gillespie, 74-89. New York: Oxford, 1997.
- Williams, James Homer. "Coerced Sex and Gendered Violence in New Netherland." In *Sex without Consent: Rape and Sexual Coercion in America*, edited by Merrill D. Smith. 61-80. New York: New York University Press, 2001.

## FRONTIERS, WEST, NATIVE AMERICANS

- Castañeda, Antonia I. "Sexual Violence in the Politics and Policies of Conquest: Amerindian Women and the Spanish Conquest of Alta California." In *Building with Our Hands: New Directions in Chicana Studies*, edited by Adela de la Torre and Beatriz M. Pesquera, 15-33. Berkeley: University of California Press, 1993.
- Lewis, James R. "Images of Captive Rape in the Nineteenth Century." *Journal of American Culture* 15 (1992): 69-77.
- Mitchell, Pablo. *West of Sex: Making Mexican America, 1900-1930*. Chicago: University of Chicago Press, 2012.
- \_\_\_\_\_. *Coyote Nation: Sexuality, Race, and Conquest in Modernizing New Mexico, 1880-1920*. Chicago: University of Chicago Press, 2005.
- Namias, June. *White Captives: Gender and Ethnicity on the American Frontier*. Chapel Hill: University of North Carolina Press, 1993.
- Nash, Alice. "'None of the Women Were Abused': Indigenous Contexts for the Treatment of Women Captives in the Northeast." In *Sex without Consent: Rape and Sexual Coercion in America*, edited by Merrill D. Smith. 10-26. New York: New York University Press, 2001.
- Peterson Del Mar, David. *Beaten Down: A History of Interpersonal Violence in the West*. Seattle: University of Washington Press, 2002.
- Wood, Stephanie. "Sexual Violation in the Conquest of the Americas," in *Sex and Sexuality in Early America*, ed. Merrill D. Smith, 9-34. (New York University Press, 1998)

## LEGAL HISTORY

- Backhouse, Constance. "Nineteenth-Century Canadian Rape Law 1800-92." In *Essays in the History of Canadian Law*, vol 2, 200-247. Ed. David Flaherty. Toronto: University of Toronto Press, 1983.
- Bevacqua, Maria. *Rape on the Public Agenda: Feminism and the Politics of Sexual Assault*. Boston: Northeastern University Press, 2000.
- Berry, Mary Frances. "Judging Morality: Sexual Behavior and Legal Consequences in the Late Nineteenth-Century South." *Journal of American History* 78 (1991): 835-56.
- Hasday, J. E. "Contest and Consent. A Legal History of Marital Rape." *California Law Review* 88, no. 2000 (2000): 1373-1505.
- Larson, Jane E. "'Women Understand So Little, They Call My Good Nature 'Deceit': A Feminist Rethinking of Seduction." *Columbia Law Review* 93 (March 1993 1993): 374-472.
- Nemeth, Charles P. "Character Evidence in Rape Trials in Nineteenth Century New York: Chastity and the Admissibility of Specific Acts." *Women's Rights Law Reporter* 6, no. 3 (1981): 214-225.

## RACE, RAPE, LYNCHING

- Bardaglio, Peter w. "Rape and the Law in the Old South: 'Calculated to excite indignation in every heart'." *Journal of Southern History* LX, no. 4 (1994): 749-772
- Brundage, Fitzhugh W. *Lynching in the New South: Georgia and Virginia, 1880-1930*. Urbana: University of Illinois Press, 1993.
- Dorr, Lisa Lindquist. *White Women, Rape, and the Power of Race in Virginia, 1900-1960*. Chapel Hill, North Carolina: University of North Carolina Press, 2004.
- Edwards, Laura F. "Sexual Violence, Gender, Reconstruction, and the Extension of Patriarchy



- in Granville County, North Carolina." *North Carolina Historical Review* 68 (1991): 237-260.
- Gilmore, Glenda Elizabeth. *Gender and Jim Crow: Women and the Politics of White Supremacy in North Carolina, 1896-1920*. Chapel Hill: University of North Carolina Press, 1996.
- Feimster, Crystal N. *Southern Horrors: Women and the Politics of Rape and Lynching*. Cambridge, Mass: Harvard University Press, 2009.
- Flood, Dawn Rae. *Rape in Chicago: Race, Myth, and the Courts*. Urbana: University of Chicago Press, 2012.
- Freedman, Estelle B. "Crimes which Startle and Horrify . . .": Gender, Age, and the Racialization of Sexual Violence in White American Newspapers, 1870-1900." *Journal of the History of Sexuality* (Sept 2011).
- Gunning, Sandra. *Race, Rape, and Lynching: The Red Record of American Literature, 1890-1912*. New York: Oxford University Press, 1996.
- Hall, Jacquelyn Dowd. "'The Mind That Burns in Each Body': Women, Rape and Racial Violence." In *Powers of Desire: The Politics of Sexuality*, edited by Christine Stansell Ann Snitow, and Sharon Thompson. 328-49. New York: Monthly Review Press, 1983.
- \_\_\_\_\_. *Revolt against Chivalry: Jessie Daniel Ames and the Women's Campaign against Lynching*. New York: Columbia University Press, 1979.
- Hine, Darlene Clark. "Rape and the Inner Lives of Black Women in the Middle-West: Preliminary Thoughts on the Culture of Dissemblance." *Signs* 14, no. 4 (1989).
- Hodes, Martha. *White Women, Black Men: Illicit Sex in the Nineteenth-Century South*. New Haven: Yale University Press, 1997.
- Catherine O. Jacquet. "The Giles-Johnson Case and the Changing Politics of Sexual Violence in the 1960s United States." *Journal of Women's History* 25.3 (2013): 188-211.
- McGuire, Danielle L. *At the Dark End of the Street: Black Women, Rape, and Resistance—a New History of the Civil Rights Movement from Rosa Parks to the Rise of Black Power* (Knopf, 2010)
- Rosen, Hannah. *Terror in the Heart of Freedom: Citizenship, Sexual Violence, and the Meaning of Race in the Postemancipation South*. Chapel Hill: University of North Carolina Press, 2009.
- Rothman, Joshua D. *Notorious in the Neighborhood: Sex and Families across the Color Line in Virginia, 1787-1861*. Chapel Hill: University of North Carolina Press, 2003.
- Royster, Jacqueline Jones, ed. *Southern Horrors and Other Writings: The Anti-Lynching Campaign of Ida B. Wells, 1892-1900*. New York: Bedford Books, 1997.
- Sommerville, Diane Miller. *Rape and Race in the Nineteenth-Century South*. Chapel Hill: University of North Carolina Press, 2004.

#### CHILD ASSAULT

- Chenier, Elise. *Strangers in our Midst: Sexual Deviancy in Postwar Ontario*. Toronto: University of Toronto Press, 2008.
- Gordon, Linda. *Heroes of Their Own Lives: The Politics and History of Family Violence, Boston, 1880-1960*. New York: Viking, 1988.
- Jenkins, Philip. *Moral Panic: Changing Concepts of the Child Molester in Modern America*. New Haven: Yale University Press, 1998.
- Robertson, Stephen. *Crimes against Children: Sexual Violence and Legal Culture in New York City, 1880-1960*. Chapel Hill: University of North Carolina Press, 2005.

Sacco, Lynn. *Unspeakable: Father-Daughter Incest in American History*. Baltimore: The Johns Hopkins University Press, 2009.

Nayan Shah. "Between 'Oriental Depravity' and 'Natural Degenerates': Spatial Borderlands and the Making of Ordinary Americans." *American Quarterly* 57: 3 (2005): 703-725.

Whittier, Nancy. *The Politics of Child Sexual Abuse: Emotion, Social Movements, and the State*. New York: Oxford University Press, 2009. (esp. chaps 1-6)

#### PRISON SEXUALITY

Kunzel, Regina G. "Situating Sex: Prison Sexual Culture in the Mid-Twentieth-Century United States." *GLQ: A Journal of Lesbian and Gay Studies* 8:3 (2002): 253-270.

\_\_\_\_\_. *Criminal Intimacy: Prison and the Uneven History of Modern American Sexuality*. Chicago: University of Chicago Press, 2008.

#### SEXUAL HARASSMENT AND DATE RAPE

Bender, Daniel E. "'Too Much of a Distasteful Masculinity': Historicizing Sexual Harassment in the Garment Sweatshop and Factory." *Journal of Women's History* 15:4 (2005): 91-116.

Lisa Lindquist Dorr, "The Perils of the Back Seat: Date Rape, Race and Gender in 1950s America," *Gender & History* 20:1 (April 2008), pp. 27-47.

#### INTERNATIONAL HISTORIES

Clark, Anna K. *Women's Silence, Men's Violence: Sexual Assault in England 1770- 1845*. London: Pandora, 1987.

Dubinsky, Karen. *Improper Advances: Rape and Heterosexual Conflict in Ontario, 1880-1929*. Chicago: University of Chicago Press, 1993.

Engelstein, Laura. "Gender and the Juridical Subject: Prostitution and Rape in Nineteenth-Century Russian Criminal Code." *Journal of Modern History* 60, no. September (1988): 458-95.

Inal, Tuba. *Looting and Rape in Wartime: Law and Change International Relations*. Philadelphia: University of Pennsylvania Press, 2013.

McCulloch, Jock. *Black Peril, White Virtue: Sexual Crime in Southern Rhodesia, 1902-1935*. Bloomington: Indiana U. Press, 2000.

Matthew Sommer, *Sex, Law, and Society in Late Imperial China*. Stanford: Stanford University Press, 2000. (Chaps 3-4)

Scully, Pamela. "Rape, Race, and Colonial Culture: The Sexual Politics of Identity in the Nineteenth-Century Cape Colony, South Africa." *The American Historical Review* 100: 2, (Apr 1995) 335-359.

Tomes, Nancy. "A 'Torrent of Abuse': Crimes of Violence between Working-Class Men and Women in London, 1840-1875." *Journal of Social History* 11, no. 3 (1978): 328-345.

Trexler, Richard C. *Sex and Conquest: Gendered Violence, Political Order, and the European Conquest of the Americas*. Ithaca, N.Y.: Cornell University Press, 1995.

Walkowitz, Judith R. *City of Dreadful Delight: Narratives of Sexual Danger in Late-Victorian London*. Chicago: University of Chicago Press, 1992.